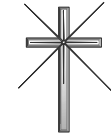




Thorner's Church of England VA Primary School  
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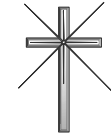


This document should be read in conjunction with the Music Development Plan Summary.

SDP	Objectives	Actions How will I achieve this?	Success Criteria How will I know if it is done?
Priority 2	To ensure objectives of the Music Strategy Summary Form are being met	<ul style="list-style-type: none"><li>• Staff to follow Charanga Scheme of Work to ensure children make progress that follows National Curriculum expectations.</li><li>• Provide Dorset Music Service instrumental lessons to Bredy and Eggardon.</li><li>• Offer all children, including PP, the opportunity to learn an instrument from DMS.</li></ul>	<ul style="list-style-type: none"><li>• Discussions with staff</li><li>• Data collection of children who partake in external lessons</li><li>• Assessment data</li></ul>
Priority 2	To support the teaching of Music across the school as we begin a new scheme of work (Charanga), ensuring teaching and learning quality is at least good and all staff are confident.	<ul style="list-style-type: none"><li>• Ensure staff are confident in using Charanga to teach Music and support those who are not through CPD.</li><li>• Ensure teachers are aware of the curriculum outcomes for their year group and are covering the whole curriculum.</li><li>• Check for local CPD opportunities which staff can attend.</li></ul>	<ul style="list-style-type: none"><li>• Observing staff.</li><li>• Leading staff meetings.</li><li>• Pupil voice surveys.</li><li>• Discussions with staff.</li><li>• Guide teachers in using Music curriculum overview to guide planning and assessment.</li></ul>
Priority 2	To broaden the range of quality of instrument tuition and music teaching through the whole school	<ul style="list-style-type: none"><li>• To use specialist teachers for peripatetic lessons and for Reception/Pre-school class with secondary trained music teacher</li></ul>	<ul style="list-style-type: none"><li>• Reception pupils receive weekly music lesson</li><li>• All children (incl PP) have access to high quality music tuition in a growing range of instruments</li></ul>



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<p>Priority 3 Collective Worship and Singing</p>	<p>To continue to promote opportunities for children to learn new hymns, songs and perform in public</p> <p>To encourage and broaden participation at School Choir</p>	<ul style="list-style-type: none"><li>• Explore options for music workshops from outside agencies.</li><li>• Research into leading singing effectively – utilise staff who have a strength in this as well as people in the community.</li><li>• Collect feedback from staff and pupils.</li><li>• Organise opportunities for performances throughout the year/school.</li></ul>	<ul style="list-style-type: none"><li>• Pupil voice surveys.</li><li>• Discussions with staff.</li><li>• Data collection and analysis.</li><li>• Guide teachers in using Music curriculum overview to guide planning and assessment.</li><li>• Keep a log of extra-curricular activities.</li><li>• Working closely with outside agencies who provide instrument lessons.</li></ul>
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